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Summer 2007

President's Message

The annual meeting in April was the biggest success I have seen. So many long standing members showed up along with a few new members. We did have trouble getting the meeting started, but once we got the ball rolling, we accomplished a great deal. We discussed demonstrations and workshops. Please keep reading the Calendar of Future Events for dates and times.

Elections were held for office of vice-president and secretary. We were very surprised to learn Amy is our vice-president and Suzanne is the secretary for the next two years. Congratulations and thank you for serving the next two years and the previous two years. The lace group appreciates all you do. We also elected Barb and Joanne to coordinate workshops and getting us wonderful teachers. So if you want to learn a certain lace or have certain teachers in mind please contact Barb or Joanne.

After the meeting, we enjoyed all the lace from the I.O.L.I. lace study box. The lace is absolutely fabulous. I would like to thank Amy for organizing all the gorgeous lace. I never saw lace made with straw or so many pieces of black lace. Unique pieces of lace filled many tables. You must see all this lace, the next time the lace study box comes in you must make plans for a visit.

Susan Wenzel's husband Ken was with us for the weekend. Ken is a wonderful person and brought a variety of items to sell. I cannot speak for everyone but I sure bought more than my fair share. I did finish my lace star to go around the small wooden nativity star. Ken and Susan always have unique items in the store.

Also, we had a reporter from the [Woodland Progress](#) visit us on Sunday. Zandy spoke with all of us, and wrote a wonderful article on our lace group. I will e-mail the article to you if I have your address. The pictures and article is about two pages. I think the article is very good. I hope this will bring more members to the group. Or maybe make people realize this art form still exists.

Hope we all get to spend some time this summer making lace. Have a happy and safe summer.

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Theresa Troyan

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Calendar of Future Events

Friday, June 22 Trip to Kent State University Fashion Museum

Saturday & Sunday, June 23 & 24 Kumihemo with Roderick Owen at The Lacemaker in Cortland, Ohio Thursday, July 5, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church

Monday thru Thursday, July 9-12 7:00 P.M. PLG Summer Camp at Grace Reformed Church

July 28-August 4 , I.O.L.I. Convention in Tulsa, Oklahoma

Thursday, August 2, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church

Friday, August 31, Deadline to turn in Articles to be included in the Fall Newsletter

Thursday, September 6, 7:00 P.M. Regular Monthly Meeting Grace Reformed Presbyterian Church

Saturday & Sunday, September 15 & 16, 11:00A.M. to 4:00P.M. demonstrate at Phipps

Friday, Saturday & Sunday, September 28 through 30 'sGravenmorse Workshop with Susan Wensel

Pittsburgh Lace Group

April 14 & 15

Annual Meeting

by Suzanne Potter

The annual meeting was held on April 14, 2007 at the Churchill Boro Building. Amy Gibbons was re-elected vice-president and Suzanne Potter was re-elected secretary. The next workshop will be Sept.28, 29, 30 2007 to coincide with International Lace Day (Oct. 1). Summer camp will be held from July 9th through 12th from 7-9 p.m. The camp participants will make Easter eggs for the group's tree. A workshop committee was formed to plan future workshops. Barb Lis and Joanne Frey have volunteered and anyone interested in helping should call one of them. The Christmas party will be held Dec. 29 at the Grace Presby Church. Many asked to get newsletters via e-mail.

Reports submitted

Demonstrations Since the previous Annual Meeting the following people have represented PLG..

May 27 & 28 Pittsburgh Folk Festival Suzanne Potter, Amy Gibbons, Theresa Troyan

(SonyaHanczar and Dewi Wong were nearby if
Theresa needed help)

July 28, 29 & 30 Quilt Show		Theresa Troyan, Suzanne Potter, Amy Gibbons, Joan Trimble
Sept 30	Phipps Conservatory	Theresa Troyan, Barb Lis, Amy Gibbons, Suzanne Potter
Dec. 3	Nationality Rooms	Theresa Troyan, Dewi Wong, Esther Loprieno, Barbara Lis, Joan Trimble
Dec. 9	McGinley House	Amy Gibbons

Newsletter We have produced quarterly newsletters that are being sent to 24 people and The Lace Guild in CA who sends us their newsletter in return. Two are e-mailed to members and two to IOLI Board Officers. Since the last Annual meeting the following people have contributed articles:

Spring 2007 newsletter – Theresa Troyan, and Suzanne Potter

Winter 2006 newsletter – Theresa Troyan, Betsy Sykes, Barb Lis, and Dewi Wong

Fall 2006 newsletter - Theresa Troyan, Gretchen Baudoux, Suzanne Potter, and Robin Panza,

Summer 2006 – Theresa Troyan, Esther Loprieno, and Sonya Hanczar

Thank you all and please continue to contribute articles and to demonstrate with PLG.

Lace Study Box by Louise Chuha

Lace, Lace everywhere-but not a piece to touch! At least, not with one's bare hands.

In conjunction with our annual meeting, the PLG decided to have a Lace Weekend. And obtained the Lace Study Box from IOLI.

The door to one of the rooms of the Churchill Boro building was tightly closed during our morning meeting so that we could keep our minds on the business at hand, instead of drooling over all that lace.

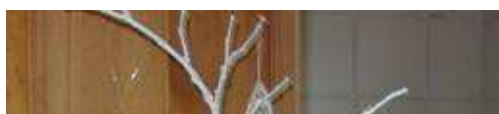
After the meeting when the door was opened, we found the room full of tables covered with every imaginable kind of lace from the IOLI lace box. Each table held a magnifying glass and at least one pair of white cotton gloves so that no oil from our hands could harm the treasured collection. I couldn't even begin to list all the kinds of lace that were there, but we all spent lots of time examining them and determining whether or not we agreed with the identification labels that were attached to most of them.

“Analyzing Lace” a slide show from IOLI, helped us understand what we were seeing.

Lacy Susan joined us for most of the weekend, giving us the opportunity for one of our favorite pass times--shopping! There seemed to be more items from Germany this time than I remembered; I found some German made bobbins, which I just had to have. Of course I bought 18 pair so I'd have enough to use on a pillow, being rather compulsive about having as many as possible of the same kind of bobbins on my pillow.

Pittsburgh Lace Group

Future Events



Summer Camp ~ July 9 through the



12th

It is that time again. Yipee!! Pittsburgh Lace Group's Fourth Annual Summer Camp. It is hard to believe that this will be the fourth year that we meet four consecutive summer evenings to make lace or learn about things. At the Annual Meeting we decided that this year we would make more ornaments for our Easter Egg tree. As you can see, it looks rather sparse. Everyone should be able to get a good start on an ornament, if not complete one. There are patterns available in our library, and lots of thread in the drawers, or you may bring your own. Here is a list of the supplies that you might need. A pillow; Cover cloths or the plastic circles that Judy Zeiss taught us to use; Bobbins a dozen pairs or more depending on the pattern you pick; Pins; Thread if you want to use something particular; Contact Paper to cover a pattern; Pricking card or manila file folder and scissors to cut it; Scissors to cut your thread; Thread to use for magic threads; A Crochet hook; Cold drinks; Funny stories, and anything else you can think of. that you might need to make lace. Amy, Suzanne and Gretchen will be available to offer assistance. Hopefully everyone will have a good time and learn a few new techniques.

Trip to Kent State

The trip to Kent State has been planned for June 22nd. If you are interesting in attending, Amy will be coordinating the trip. Please contact her by the 18th, if you are interested in going. Drivers are welcome. We hope to be back to Pittsburgh in time for dinner.



Gretchin's Hankie

Gretchen's grandson Sam is getting married and the Thursday night class has watched as she has made this beautiful lace from Claire Burkhard's 50 New Bobbin Lace Patterns. She prepared the linen and attached it. It is made with 120/2 Bockens linen. The pattern name in the book is "Seashores." What a lucky bride.

Dewi Wong at I.O.L.I.

Convention

Did you know that Dewi will be teaching Chinese Knotting in Oklahoma at Convention this year? It has been some time since she taught us this technique in a mini workshop. We hope she has a good time at Convention and brings home lots of news and stories and has some time for fun and to visit with Robin who will also be attending.

Pittsburgh Lace Group

Recent Events

We're off to see the Lace ~ a trip to KSU by Amy Gibbons, Suzanne Potter & Sonya Hanczar

The problem with putting off writing articles for the newsletter is that dates get foggy and memories get vague, but by putting our heads together everything got straightened out. After seeing the Lace Study Box, and hearing about the lace at Kent State, some of us decided that we would enjoy traveling to Kent to see the lace on exhibit there. So on Saturday the 21st of April, Suzanne and Amy picked up Sonya at the Krispy Kreme in Cranberry, and drove to Kent. We wanted to go before "Sleuthing at the Seams" left May 13th. The exhibit described in detail how a 1750's dress was discovered in a garment that had been re-cut for later use. It went on to show the steps that were taken to recreate the original garment. Fascinating and Amazing.

We also saw Early coverlets and Crazy Quilts; as well as Japanese men's garments, beautifully embroidered on the inside; Carnival glass; and several garments from the Oscar de la Renta Collection.



The main reason we went was to see an exhibit entitled "The Art of Needle and Bobbin." This was in a large room, filled with lace. Instead of seeing a snippet or length of lace, there was a garment showing how the lace would have been used when it was new. There were also some amazingly large panels of lace that were hung suspended from the ceiling. Everyone had their favorite pieces. It was an eye feast, but there was a lot to take in. After touring the museum and shopping at the gift shop, we were the guests of Amy's

friend Carole, who served a wonderful late lunch, before our drive home. While at her home we got to see the Madonna from Read and Kincaid that Amy made in shades of blue silk several years ago.

Library Changes by Amy Gibbons

We would like to thank Gretchen Baudoux's son for finding a new cabinet to hold our books. We had become quite crowded in our old cabinet. Now with two there is even room for new books when we want to add some. Suzanne, Gretchen and Amy met at the

church on Thursday, May 3rd and began the process of cleaning our cupboards. All the books were pulled out and stacked on the tables in piles. Then they were sorted as to type and entered in Amy's lap top. The books are now organized by category rather than author .

Every book has an index card inside which can be used when you take the book out. Just write your name and the date on the card and stick it along with your check in the library envelope. We found twelve books that were not listed and several duplicates, which we will offer as door prizes at workshops. Vera Cockyut's book on Cantu was missing. If anyone has it, please return it. There is a complete list of the books by author and the subject category they belong with, in the Library notebook to help you find things as well as at the end of this newsletter. The found titles begin with capital letters. The category list is at the end. We were pretty tired by the time we finished, so everything is not perfect, but hopefully the new arrangement will make it easier for you to find what you are looking for.

Membership Lists available

Members may receive a copy of the membership list by sending a S.A.S.E. to Gretchen Baudoux,
4704 Bert Drive Monroeville, PA 15146 or e-mail gretchenbaudoux@comcast.net

Pittsburgh Lace Group

Bobbin Lace Basics

Dressing your pillow by Amy Gibbons

No not dressing your dolls ~ dressing your pillow. When we begin to make lace we are so eager to be actually making lace, that we sometimes don't hear the things our teachers tell us. Sometimes these can be pretty basic things. I am going to try to present a series of columns on some of those things. Dressing your pillow refers to a series of cover cloths that can be put on your pillow.

When I began to make lace, I was told that the pillow should be covered with a tightly woven cloth in a color that is restful to the eyes. That cover is attached to the pillow permanently. But what happens if your cookie drops on it and it gets stained with chocolate or something else. To save yourself from working on a stained pillow, it is a good thing to dress it. That means that before you pin your pattern to the pillow, you lay a cloth large enough to cover most of the pillow across it. This cloth too should be restful to the eye and definitely washable.

Then position the pattern in the center of the pillow. If the pricking card on which the pattern is mounted has curved corners, rather than square corners, the threads are less likely to snag on it. After it is positioned for comfortable working, cover the pattern with another cloth, leaving the first inch or so of the pattern visible, to hang on. The new cloth should be restful to the eyes. The threads not only don't snag the pattern, they don't wear on it either. Also, there will be no cookie crumbs or chocolate and therefore no sticky place to work.

After working the lace for a while, another cloth is nice to protect the completed lace. If

you will be working across that area again, a cloth will keep the threads from snagging on the pins already placed, as well as keeping the completed lace clean. It also helps to prevent the general public from running their hands across your nice white lace and turning it gray too.

A different option is a circle of clear plastic with the center cut out which is nicer for people to see through. That helps when demonstrating. It is also easy to work across when you are working something with a number of joins. The plastic is readily available at fabric stores. If it isn't as heavy as you would like, layer two or three pieces together. Cut it the size of a dinner plate for the outside. The inside dimension should be only big enough to work over your pattern, but still get all the threads through. A cup, or small sauce dish, is ideal.

I am sure that you think this is about all that could possibly be required to cover a pillow adequately, but you need one more cloth. This one can be bright and fun. Its purpose is to cover up the pillow when you are away from it, to protect the lace right where you are working from dust, busy fingers and whatever other things might like to tangle up your lace.

All of those nice cloths mentioned, should be made from a washable, tightly woven material. Cut and hem the edges to the size that works for your pillow. Then launder it before you use it, every time

I know we enjoy decorating our pillows with all kinds of goodies, dividers, pincushions, pin lifters, crochet hooks, etc. but remember that you need to leave the majority of your pillow free for your work. Most of those other things fit nicely on a nearby table. We all get lax now and then, so it is good to review the basics. Happy lacing.

Call for Contributions! Call for Contributions!

As always, any and all contributions to this newsletter are most welcome. Any news about members, other lacemakers, bobbins, threads, patterns, books, ideas pictures send 'em and keep 'em coming!

Pittsburgh Lace Group

PLG Library

Key at end of list

16 Tonder Kniplinger, Af Tiner Hansen(P.G.)

24 Hearts in Bobbin Lace, Len Bjorn (BB)

36 Kloppelbilder nach der Natur, Irmgard Schneider (BB)

50th Anniversary Charter Chapter Pattern Book- 1953-2003, IOLI(MX)

50 New Bobbin Lace Patterns, Claire Burkhard (MX)

50 New Milanese Lace Patterns, Patricia Read (M.)

75 Quick and Easy Bobbin Lace Patterns, Veronica Sorenson (MX)

100 New Bobbin Lace Patterns, Yusai Fukuyama (MX)

100 Traditional Bobbin Lace Patterns, Geraldine Stott & Bridget M. Cook (P.G.)

101 Torchon Patterns, Robin Lewis-Wild (BB)

121 Honiton Lace Fillings, Christine Hawken (H.)

450 Years of Lace, Dr. Spriggs & Jane Page (I.D.)

Alphabet Inspirations, Sandi Woods(M.)
American Needlework Treasures, Betty Ring (N.B.)
THE ART of LACEMAKING, Ann Collier (I.D.)*
Basic Bedfordshire Bobbin Lace, The Lace Guild (B.C.)
The Basic Techniques of Bobbin Lace, Needle Crafts 7 (BB)
The Batsford Lace Pattern Book, Pamela Nottingham (PG)
Beaded Knits Jewelry and Accessories Vol. 1 Swagged Bead Basics, Brenda Franklin (N.B.)
The Bedfordshire Family of Laces, Jennifer Fisher (B.C.)
A Bedfordshire Lace Collection, Barbara Underwood (B.C.)
Bedfordshire Lace Making, Pamela Nottingham (B.C.)
Bedfordshire Lace Patterns, Margaret Turner (B.C.)
Bees, Birds, and Butterflies in Lace, E. Sutton & M. Moseby(H.)
Beginning Bobbin Lace, Gillian Dye (BB)
Bijoux aux Fuseaux, Mick Fouriscot(BB)
Bloemenboeket, Kumiko Nakozaki (BR)
Bobbin Lace, Elsie H. Gubser (BB)
Bobbin and Needle Lace- Identification and Care, Pat Earnshaw (I.D.)
Bobbin Lace Fans, Louise Colgan (MX)
Bobbin Lace in Photographs, Cynthia Voysey (I.D.)
Bobbin Lace Making, Pamela Nottingham (BB)
Bobbin Lace Making, Bucks, Pamela Nottingham (P.G.)
The Bobbin Lace Manual, Geraldine Stott(BB)
Bobbin Lacemaking, Doris Southard (BB)
Bobbin Lacemaking for Beginners, Amy Dawson (BB)
Bohemse Kant, Vera Leva-Skrovanova
The Book of Bobbin Lace Stitches, Bridget M. Cook & Geraldine Stott (BB)
Bookmark Elegance, April Lind (BB)
Bruges Flower Lace, Edna Sutton (BR)
Bucks Point Grounds and Fillings, Deborah Robinson (P.G.)
Bucks Point Lace Patterns, Henk Hardeman (P.G.)
Bucks Point Lacemaking, Pamela Nottingham (P.G.)
Bucks Point Prickings, edited by Kate Riley (P.G.)
Building Torchon Lace Patterns, Bridget M. Cook (BB)
Card Tricks- Pattern Booklet, Keystone Lace Guild (MX)
Card Weaving, Candace Crockett (N.B.)
Casell Illustrated Dictionary of Lacemaking, Alexandra Stillwell (I.D.)
Charter Pattern Book-2001, IOLI (MX)
Charter Pattern Book-2002, IOLI (MX)
Charter Pattern Book-2003, IOLI
Charter Pattern Book-2004, IOLI
Children in Bobbin Lace, Eeva-Liisa Kortelahti(G)
The Christmas Lace Book, Christine Springett (BB)
CHRYSAnthemum Lace, Cathleen Belleville (BR)*
Confessions of a Knitting Heretic, Annie Modesitt (N.B.)
Connoisseur's Guide to Honiton Lace, Elizabeth M. Kurella (H.)
Contemporary Bohemian Lace, Vera Leva- Skrovanova(G)

Pittsburgh Lace Group

PLG Library continued....

Course of Russian Lacemaking, Tatiana & Aleksei Karpenko (R.T.)
LA ENTELLE AU FUSEAU LES BASES, Jean Chaleye (B.C.)*
La Dentelle de Bayeux, Mick Fouriscot & Mylene Salvado (P.G.)
La Dentelle de Cholet, Mick Fouriscot & Martine Piveteau (BB)
Der Anfang vom Ende, Ulrike Lohr (BB) The Beginning of the End
Design Techniques for Modern Lace, Veronica D Sorenson (BB)
Designing & Mounting Lace Fans, Christine Springett (BB)
Devon Trolley Lace, Carol McFadzean (P.G.)
A Dictionary of Needlework, S.F.A. Caulfield & B.C. Seward (N.B.)
Diren in Kleur, Sebastiana vanden Herik (BB)
Duchesse Lace: An Introduction, Jane Newble-de Graaf (BR)
DUTCH BOBBIN LACE PATTERNS, Yvonne Scheele-Kerkhof (BR)*
Easy to Duplicate Graph Grids, Dan X. Solo (BB)
Feestelijk Kantwerk, Vanoosterwijck (BR)
Filet Lace Patterns, Pauline Knight (N.B.)
Finishing and Mounting Lace, Gillian Dye (BB)
Flanders Lace, Mary Niven (F)
Flanders Lace, Vera Cockuyt (F)
Flowers & Butterflies in 3D Bobbin Lace, Dorothy K. Cox (BB)
Gekloppete Freuhlingsmotive, Brigitte Bellon (BB)*
Gekloppelti Ostereier, Annelies Kirst (BB)
GEKLOPPELTER WEIHNACHTSSCHMUCK, Brigitte Bellon (BB)*
Gozo Lace, Consiglia Azzopardi (G)
A Grandmother's Pattern Book, Gillian Dye (BB)
Great Lakes Lace Group Inc. 20th Anniversary Book, ed. by J. Zeiss & L. Saari (MX)
Grounds of Russian Bobbin Lace, Tatiana & Aleski Karpenko (R.T.)
Guide to Lace & Linens, Elizabeth M. Kurella (I.D.)
Guide to Lace-Making, M.E.W. Milroy (P.G.)
La Guipure du Puy, Mick Fouriscot & Nathalie Hubert (B.C.)
Hausdrachen, Ulrike Lohr (F)
History of Lace, Mrs Bury Palliser (I.D.)
Honiton-Basic Technical Instruction Book, The Lace Guild (H.)
Honiton Lace- A Visual Approach, Elise Luxton & Yusai Fukuyama (H.)
Honiton Lace Patterns, Devon Lace Teachers & The Lace Guild (H.)
Honiton Lace Patterns, Elsie Luxton (H.)
The Identification of Lace, Pat Earnshaw (I.D.)
Idrija Lace, Bridget M. Cook & Mitka Tratnik (RT)
International Lace Dictionary, E. Spee, I. Vander Kieboom & J. Coeur (I.D.)
Introducing Rosalibre Bobbin Lace, Cathleen Belleville
Introducing Traditional Bedfordshire Lace in 20 Lessons, Barbara Underwood (B.C.)
Introduction to Bobbin Lacemaking, Rosemary Shepherd (BB)
An Introduction to Bucks Point Lace, Jean Leader (P.G.)
Introduction to Honiton Lace, Susanne Thompson (H.)

[Italian Lace Designs](#), Elisa Ricci (I.D.)
[Jarni Krajka](#) Jana Novak (BB)
[The Joy of Handweaving](#), Osma Gallinger Tod (N.B.)
[Julekniplinger](#), Jana Novak (BB)
[Kant uit Vlaaderen en 's Gravenmoer](#), Nora Andries, et.al. (G)
["Kanteel"- Animals](#) (BB)
["Kanteel"- Flowers](#) (BB)
[Kloppeln Handbuck mit 400 Tricks und Knippen](#), Ulrike Lohr (BB)
[Kloppeltiere mit Schleife](#) Marianne Geibendorfer (BB)
[Kloppen zur Weihnachtszeit](#), Brigitte Bellon (BB)
[Kniplede Gaveider](#), Jana Novak (BB)
[Knitting with Beads](#), Jane Davis (N.B.)
[Knyplade Bilder-Swedish Lace Patterns](#), UllaFagerlin & Birgitta Hulterstrom (BB)
[KRYBBE ~THE CRIB](#) Jana Novak (BB)*

Pittsburgh Lace Group

PLG Library continued....

[Lace](#), Heather Toomer (I.D.)
[Lace: A History](#), Santina Levey (I.D.)
[Lace Alphabet](#), designed by Jenny Taylor(BB)
[The Lace Dealer's Pattern Book](#), Luton Museum Service(H)
[Lace Flowers](#), Joyce R. Willmot (BB)
[Lace for Children of All Ages](#), Christine Springett (BB)
[Lace for Church Use](#), Marie-Clare Downham (MX)
[Lace for Framecraft No.1](#), Jill Dewar (H.)
[Lace for Special Occasions](#) Christine Springett (BB)
[Lace, Quotes and Antedotes-1981](#), IOLI (H)
[Lace- The Elegant Web](#), Janine Montrupet & Ghislaine Schoeller (I.D.)
[The Lacemaker](#), Janine Montrupet (I.D.)
[The Laces of Ipswich](#), Marta Cotterell Raffel (I.D.)
[Luton Lace Treasury](#), vol.1, Sally C. Barry (P.G.)
[Mailander Spitze](#), Helga Maria Hoffmeister (M.)
[Making Lace with Little Grey Rabbit](#), Dorothy K. Cox (BB)
[Malmesbury Lace](#), Joan Blanchard (P.G.)
[A Manual of Bedfordshire Lace](#), Pam Robinson (B.C.)
[Meine liebsten Kloppelspitzen](#), Dorothea Schnadelbach (BB)
[Milanese Lace](#), Louise Colgan(M.)
[Milanese Lace: An Introduction](#), Patricia Read & Lucy Kincaid (M.)
[Modeles de Dentelles au Fuseau Cluny](#), Mick Fouriscat & Mylene Salvador (B.C.)
[Mounting and Using Lace](#), Jean Withers (BB)
[Nativity](#), Betty Braun (BB)
[Nativity Too](#), Betty Braun (BB)
[Needlelace](#), Catherine Barley (N.B.)
[Needlelace](#), Pat Earnshaw (N.B.)
[Needle-made Laces and Net Embroideries](#), Doris Campbell Preston (N.B.)
[Neue Kloppelideen fur Torchonspitzen](#), Katharina Egger (BB)

[New Christmas Lace](#), Jana Novak (BB)
[New Design in Bobbin Lace](#), Ann Collier (MX)
[New Ideas for Miniature Bobbin Lace](#), Roz Snowden (MX)
[A Nosegay of Hankies](#), Beryl Gorse (BB)
[Old- Time Tools & Toys of Needlework](#), Gertrude Whiting (I.D.)
[Old World Lace, a Concise Illustrated Guide](#), Clara M. Blum (I.D.)
[Pani e Fili](#), Vima de Marche Micheli (N.B.)
[Paskekniplinger](#), Jana Novak (BB) [Patterns from Old Lace](#), Miriam Forbes (BB)
[PETER'S TORCHON LACE](#), Peter Sorenson (BB)*
[Pillow Lace](#), Elizabeth Mincoff & Margaret S. Marriage (I.D.)
[Pillow Lace and Bobbins](#), Jeffery Hopewell (I.D.)
[Pirouette](#), Kay Blakey (BR..)
[Pitseja-virkaten ja nyplaten](#), Eeva-Liisa Kortelahti (R.T.)
[Plants and Flowers in Lace](#), ed. by Bridget M. Cook (BB)
[Plexiglas 2](#), Julie van der Wolf (BB)
[POCHETTES](#), 10 Modeles, (B.C.)*
[Point Ground Patterns From Australia](#), Elwyn Kenn(P.G.)
[Polychrome de Courseulles 9 Modeles](#) Claudet & Michel Bouvot(P.G.)
[Practical Skills in Bobbin Lace](#), Bridget M. Cook (BB)
[TREASURY OF Patterns](#) Radmila Zuman (R.T.)*
[RISTNIPPU](#), Lace Study Group (P.G.)*
[The Romance of the Lace Pillow](#), Thomas Wright (I.D.)
[ROSalibre Bobbin Lace](#), Cathleen Belleville (BR)*
[Rosaline Lace](#), Ghislaine Eemaus-Moors (BR..)
[Roses in Bobbin Lace](#), Eeva-Liisa Kortelahti (R.T.)
[Russian Lace Patterns](#), Anna Korableva & Bridget M. Cook (R.T.)
[Schneeburger Lace](#), Lia Baumeister-Jonker (BB)
[Schneeverweht und Durchgedreht](#), Ulrike Lohr (F)
[The Secrets of Real Lace](#), Elizabeth M. Kurella(I.D.)
['s Gravensmoerse 1](#), Julie van der Wolfe (G)
['s Gravensmoerse 2](#), Julie van der Wolfe (G)
['s Gravensmoere Lace](#), Tiny Bruins & Hanneke Troost (G)
[Sixteen Patterns The Lacemakers' Census 2003-2005](#) The Lace Guild (BB)
[Sonne, Mond und Sterne](#), Inge Theuerkauf (BB)

Pittsburgh Lace Group

PLG Library continued....

[Special Effects in Bobbin Lace](#), Sandi Woods (M.)
[Spitzen fur Zehn Paare](#), Claire Burkhard (BB)
[Starts and Finishes in Torchon Lace](#), Sheila Brown (BB)
[Step-by-Step Weaving](#), Neil Znamierowski (N.B.)*
[Stjernuddi](#), Leena Haukanheimo (P.G.)
[Straight Lace](#), Beryl Gorse (BB)
[Stropkant](#), Helena Demeyer-Franseus (BB)
[A Study of Torchon Grounds](#), Julie Hendricks(BB)
[A Study of Torchon Spiders](#), Julie Hendrick(BB)

'Take the Children', Alan Brown (I.D.)
Tatting- Artistry in Thread, Helma Siepman (N.B.)
THE TECHNIQUE OF CANTU LACE, Vera Cockuyt
The Technique of Paris Lace, Vera Cockuy (F)
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VIDEOS

"Bedfordshire Lace, Parts I & II", Christine Springett
 "Introduction to Torchon Lace", British College of Lace & John Hensel
 "Springett Way of SpanglinG"

MAGAZINES

"La Encajera"
 "Lace Express"
 "The Bulletin" (IOLI)

KEY TO CATAGORIES

BB Basic beginners	I.D. History, identification,
Dictionaries, picture	
B.C. Bedfordshire/Cluny	M Milanese
BR Brugge, Rosaline. Duchess	MX Severall Techniques

F Flanders
G 's Gravenmoerse, Gozo, Boheniam
H. Honiton
* NOT PREVIOUSLY LISTED in capitals
capitals

N.B. Not Bobbin Lace
PG Point Ground
R.T Russian & Tape, Duchesse
MISSING BOLD in



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